

BEGGAR WOMAN - Searching Part II

25

Anthony rushes off. Johanna, restless, moves toward the barber chair, inspects it curiously. Meanwhile, the Beggar Woman comes out of the darkness below, approaching the pishop. Johanna sits in the chair.

4

Johanna's hand moves to inspect the lever.

BEGGAR WOMAN
(Calling up the stairs)

29 Whistle 30 31 32

Bea - dle!

JOHANNA: (Jumping up)
Someone calling the Beadle!
I knew it!

Johanna looks wildly around, sees the chest, runs to it and clammers in, closing the lid just as the Beggar Woman comes shuffling on. Dimly surveying the room, she mimes opening a window. She then gently picks up an imaginary infant and rocks it in her arms.

33 (BEGGAR WOMAN) 34 35

Bea - dle, where are you? Bea-dle, dear! Bea - dle!

Short Insert

start

$\text{♩} = 152$

BEGGAR WOMAN

3 3 3 3 3

Bea - dle dee - dle dee - dle dee - dle dee - dle

3 3 3 3 3 3 3

dump-ling, Bea - dle dump-ling, Be-dee-dle dee-dle dee-dle dee-dle dee-dle dee-dle,

molto accel.

Repeat ad lib. until Todd appears.

To measure 40

3 3 3 3 3 3

Dee - dle dee - dle dee - dle dee - dle dee - dle dee - dle...

(BEGGAR WOMAN)

(Pats and rocks baby)

38AA 38BB 38CC 38DD (to 39)

Mmm And

39

(♩ = ♩)

Piu mosso

39A 39B

why should you weep then, my Jo, my jing? Ooh... Your

39C 39D 39E

fath - er's at tea with the Swed - ish king. He'll

39F 39G 39H 39I

bring you the moon on a sil - ver string. Ooh... Ooh...

39j

39K 39L

Quick - ly to sleep then, my Jo, my jing. He'll

39M 39N 39O

bring you a shoe and a wed - ding ring. Sing

39P 39Q 39R

here a - gain, home a - gain, Come a - gain spring. He'll be com - ing

#27A - Searching (Part II)