**Course: Intermediate Theatre**

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**Purpose:**  This class is designed to examine acting and performance as a career and craft. The nature of this class is that it is designed like a college level acting course. Students will participate in many units, but will focus on three separate “Scene Intensives” throughout the course of the year. Students will hone their craft, and will focus on mastering acting skills such as characterization, objectives, tactics, and substitutions. The “Scene Intensives” will consist of students working in pairs or small groups to study, rehearse, and perform scenes. These scenes will be from professional sources and range from classical, contemporary, and modern genres.

**Goal:** Through the knowledge and application of these advanced acting and performance concepts, students will become mastered performers and well-rounded actors.

**Required Materials:** 1 folder with pockets & prongs (College Ruled paper inside)

1 Standard Subject Composition Notebook

Pencil/ Pen

Colored Pencils

3 Highlighters (each a different color)

**Journaling:** The composition of a daily reflection journal is a major component of the course. Students are responsible for completing daily journal prompts at the beginning and end of each lesson. The journal must be available for journal checks at anytime. These will be contained within the folder.

**Theatre Critique Papers (2):** Students are required to attend two live theatrical performances and compose a formal theatre critique paper for each production. These papers are due **10** days after the production. A student may choose to do an alternative assignment essay if they are cast in a production. Both essay rubrics can be found online on the home page of my website.

**Class Rules:** Be Prepared

Be Safe

Be Respectful

Be Honest

No Gum

Take Risks

High Expectations of Yourselves & Others

**GRADING POLICIES**

INFORMAL – Students are expected to complete assignments and turn them in when they are due. ASD and other consequences can occur when assignments are late.

FORMAL - Please see the Fine Arts Grading Policy for specific instructions regarding formal retesting/reassessment.

**Grade Break Down**

Formal Assessment – 70%

Informal Assessment – 30%

**See Intermediate Semester 1 Guide for unit/assignment breakdown on website.**

**Semester 2 Guide will be shared with students at the end of the first semester.**